



## DJ School UK Taster Sessions 2017



### Mixing Session Plan:

Arrive 30 minutes prior to start of session 1 to set up and test.

No of students expected: 15 per session

**KIT TO TAKE – 2\* CDJ800s, NUMARK M2 mixer + PSU, MONITOR OR PA, – CD WALLETS AND EXTRA CDS.**

**0-5min Intro: Say Hello!**

**5min – 10 min: What do DJs do? Discussion with group. - Mixing, Scratching, Entertaining, reading a crowd, suiting a mood = LIVE. Production, remixes, mashups = in studio. Although there is some grey area where DJs prepare routines so they can do remixes and mashups live.**

**The aim today is for you all to understand and have a go at doing a beat-matched DJ mix.**

**10min – 15min: demo of beat-match with explanation.**

**DEMO MIX:**

**See “lead sheet example white noise mix.doc” in this folder.**

**15min – 30min: After demonstrating the mix with an explanation all YP take turns trying to count in, then set tempo and count in, then set tempo, count in and nudge. While any are waiting for their go on decks they should listen to the mixing and see if they would nudge faster or slower – “train you ears”.**

**30min – 45 min: Options are: scratching, effects, spinbacks, eqing, FX etc – allow each to round robin and redo mix from start with whatever individual effect they choose.**

**45 min – 50min: we hope you now see the basics of how to DJ but more important we hope you understand how individual you can be as a DJ – it's not just playing records – it's adding your creativity to the way you play records.**

**55min – 60 min – Any questions?**

**Differentiation and opportunities:**

- ! Discuss sampling and the evolution of music using examples (ask YP to guess the modern song by hearing an old sample).
- ! Discuss the anti violence philosophy behind Hiphop and compare with the image portrayed by the media.
- ! Discuss the big name DJs today and discuss how they are more like bands/acts or celebrities – not actually djing as they do not respond to the crowd – They are actually following a script and playing mostly their own songs.
- ! Discuss the DIY approach of soundcloud, free software and the use of samples from all styles of music to make music.
- ! Discuss the importance of a wide taste in music genres – again use samples.